



Name of Artist : ROXLEE

Name of piece :

Juan Gapang (6:05 minutes)

The Great Smoke (7:00 minutes)

Lizard (4:00 minutes)

Juan Kaliwa, Left Turn (7:00 minutes)

Total Run Time : 23.34 min

Biography

ROXLEE, is an award-winning Filipino animator and filmmaker. His Film, "Juan Gapang" received a Gawad Urian award for Best Short Film (1988). Roxlee's major works have been featured at the 20th Singapore International Festival. Lee started out as a cartoonist--first contributing cartoons to Jingle Magazine, and then doing the comic strip Cesar Asar for Manila Bulletin in collaboration with his brother Monlee from 1980 to 2000. Roxlee is one of the founding members of Animagination now evolved into Animahenasyon and Sinekalye, a group of filmmakers partaking in film and music interventions. He is a pioneer of independent film animation in the Philippines. Roxlee's early works were done in super-8 film--divided between hand-drawn scratchy works like "The Great Smoke", and pixilated live action pieces like "Juan Gapang". Both are now considered classics of the independent film movement of the 1980s.

Website: <http://roxlee.i.ph/>



Name of Artist : Jon Red

Name of piece : Trip

Total Run Time : 10:43 min

Synopsis : Trip tells the story of a young boy from the province who eagerly rides a jeepney to Manila yet ends up disillusioned of what city life is really all about just by meeting all the passengers.

Biography

Jon Red. Studied painting and visual arts at the Philippine High School for the Arts and University of the Philippines. Attended film a workshop at the Mowelfund Film Institute. Wrote and directed short films and TV shows: the short "Es" (video) won Best Jury Prize at the Mondiale dela Video in Brussels Belgium; TV show Sineskwela (School on the Air) won the Grand Prix at the Science and Images Festival in Paris France. Directed full length works "Still Lives" (a pioneering digital film screened as Official Selection at the 2000 Singapore International Film Festival) and "Utang ni Tatang" (best cinematography and production design at the 2002 Manila Film Festival) before "ASTIGmatism", which won the Silver DV Award at the 28th Hongkong International Film Festival (2004). Wrote the screenplay of the films "Radyo" and "Ilusyon", produced by Viva Films. With Carol Bunuan Red, conceptualized and line produced "Imahe Nasyon", an omnibus film commemorating the EDSA ONE revolution, directed by 20 directors.

website : <http://www.imdb.com/name/nm0700284/>



Name of Artist : Kaloy Olavides

Name of piece : Pagsukod sa Panahon

Total Run Time : 1:21 min

Synopsis : Exploring the concept of repetition, Kaloy Olavides's video tackles how human life can be so repetitive despite superhuman attempts not to make it so. As man goes through life, he does and goes through the same things over and over either by inner or outside forces of himself. He is treated like a machine to do repetitive tasks. Whether we like it or not, consciously or unconsciously, we might resist it but we can never escape the repetitiveness of life.

Biography: Kaloy Olavides has been doing painting, collage and conceptual art such as performance, sound, video and installation since he was a student. The last four years have been devoted to making video art and collage. He has had exhibitions in Manila, Cebu, Hong Kong, Singapore and USA. His aim is to reflect the cultural ironies and absurdities of the world in his art. He is a graduate of Fine Arts major in painting at the University of the Philippines in Diliman, Quezon City in 2000. During this time, he was an active performance artist. He focused on his corporate job and production design for films, music videos, audio visual presentations and commercials after graduation with group exhibitions every now and then. It was in 2007 that he went full time on his art again.

website : N/A



Name of Artist/s: Vic Balanon & Ferdz Valencia

Name of piece : The Crocogator

Total Run Time : 2:35 min

Synopsis : The crocogator is a DIY stop motion animation for a period of 11 days as a collaborative project of Ferdz Valencia and Vic Balanon for a program at Green Papaya Art projects entitled Ephemera of Disposable goods. This program utilizes the art space as an open studio facility where artists and public can engage in discussions and debates as the artists go through their process of constructions and deconstructions every session.

Biography:

Victor Balanon first studied Dental Medicine and left school choosing to pursue and develop his interest in art. A self-taught artist, he has worked as an illustrator for films, independent comics and underground punk labels. He later studied film and animation at the Mowelfund Film Institute. During this time he created a self-published comic-book anthology and started working on his serialized pen and ink drawings. Since then Vic has exhibited in several galleries both local and international. He currently lives and works in Quezon City with his wife and two kids.

Ferdz Valencia designs and builds sculptures and installations out of wood, metal and found objects which are inspired by street and urban landscapes showing

them to artspaces and galleries here and abroad. He also makes graphics for shirts, posters, zines, skateboards and skate shop walls. Recently he made artworks for a Japanese death metal label. He made an animated short film and has illustrated and self-published a 4-issue comic anthology. He currently lives in Quezon City with his wife and two adorable daughters.



Name of Artist : Jun Sabayton

Name of piece : Untitled

Total Run Time : 4:27 min

Synopsis : The quotidian act of eating by hand with rice, fish and water.

Biography: Jun Sabayton is a visual artist, production designer, actor and one of the brainchilds of Furball Productions Inc. His short films have been featured at the Singapore International Film Festival. In 2005, he received a Gawad Urian award for Production Design in his work for the Lav Diaz film, "Ebolusyon".

Sabayton has exhibited and organized exhibitions in alternative artist spaces like Big Sky Mind, Green Papaya Art Projects, Canteen Plate Gallery and Future Prospects among others. He is currently directing shows in Philippine Television.

website : N/A



Name of Artist : Kiri Dalena

Name of piece : Untitled

Total Run Time : 10 min

Synopsis : The work is a documentation to a social sculptural project wherein Dalena was invited to create work within the open platform program of an artist-owned and artist-run space. Dalena drills through the concrete floor with the help of a construction worker.

Biography: Kiri Dalena is a visual artist and a filmmaker, she is a graduate of the University of the Philippines Los Banos and studied 16 mm filmmaking at the Mowelfund Film Institute. She has held solo exhibitions and participated in group shows in the last few years. She was born and raised in Quezon City. Kiri is a recipient of the 2009 Ateneo Art awards.

website : website: <http://www.imdb.com/name/nm1785626/>
and <http://www.imdb.com/title/tt1117627/>



Name of Artist : Lyra Garcellano

Name of piece : Pie in the Sky

Total Run Time : 10 min

Synopsis : While on an art-in-residency program in NYC, Garcellano would pick up coins that were discarded on the streets and the subway. She wanted to know how much she will “earn” in this process. After 5 months, she was able to save \$4.01. Washing the coins she collected referenced the idea of creating something precious out of something seemingly worthless. This video was inspired by the story Garcellano overheard while riding the 7 Train about a woman that was rescued from the basement of her employer. According to the story, during the course of her enslavement the woman was paid 2 cents an hour.

Biography: Lyra Garcellano is a practicing visual artist based in the Philippines. She obtained a BA in Interdisciplinary Studies from the Ateneo de Manila University and a BFA major in Studio Arts from the University of the Philippines. Group exhibitions include the Gwanju Biennale and the Jakarta Biennale. In 2006 she was one of the recipients of the 13 Artists Award from the Cultural Center of the Philippines. She has attended residencies at the Cemeti Art Foundation in Jogjakarta, Indonesia courtesy of the Unesco-Aschberg Bursaries for Artists, and with a grant received from the Asian Cultural Council in 2010, she participated in the art-residency programs of Location One and Point B Worklodge, both in New York City.

website : N/A



Name of Artist/s: Kawayan De Guia & Kidlat De Guia

(Art Direction by Padma Perez and Ferdie Balanag)

Name of piece : Panaginip ni Bacchus (Bacchus' Dream)

Total Run Time : 1:04 min

Synopsis : Panaginip ni Bacchus (Bacchus' Dream) is a sequence made as part of a independent film by Kawayan De Guia. Cinematography by Kawayan de Guia editing by Kidlat de Guia.

Biography:

Kawayan De Guia is an alumna of the Philippine High School for the Arts. De Guia is an artist who focuses on line drawings, performance art, and installations. His show, "Incubator" won him the 2008 Ateneo Arts Awards, which eventually earned him the 1st New York Arts Project residency grant in 2009. In 2009, De Guia held two exhibitions, "Ice Cold Happiness" in Beijing, China, and "the Baguio jeepney-jukebox project Katas ng Pilipinas" for the Cultural Center of the Philippines' Thirteen Artists Awards.

Kidlat De Guia as a filmmaker/director was first acknowledged when he won as the Philippine representative in the First Time Filmmaker Initiative of Discovery channel in 2001. This was followed by an Award of Excellence at the Aqua Planet Video Festival in Seian, Japan in 2003. His group shows include "KKK" with brothers Kawayan and Kabunyan De Guia, "Jumpcut," "Celebratio of Collage," and solo exhibit "Ah-leh, Life Goes On." *Sleeping White Elephants* is his first solo show with Galleria Duemila.

website : N/A



Name of Artist : Ling Quisumbing Ramilo (Edited and Co-directed by Guido Maria and Gari Buenavista)

Name of piece : Threading the waves (I long for her even in my sleep) Hibla ng Daluyong

Total Run Time : 3:29 min

Synopsis : Threading the Waves is a self portrait in a state of trance. Using the artists' own hair, she created a series of slow moving images she calls drawings of ambiguous -scapes. The artist has two titles for the piece with different meanings. the English one not really translating the Filipino title. Somehow part of its meaning is lost in translation.

“After the 40th day of the death of my mother, as an act of cleansing, I shaved my hair again. The video marks my moment of transition and transformation.” – Ling Quisumbing Ramillo

*hibla-length of thread inserted into a needle.

*daluyong-surge or swell of the sea, large wave

Biography: Ling Quisumbing Ramilo received her Bachelor's degree in Editorial Design and Illustration from the University of the Philippines and her Master's degree in Studio Art and Art Education from New York University. She was based in New York for 23 years but now lives in Quezon City.

website : <http://tibok.multiply.com/>